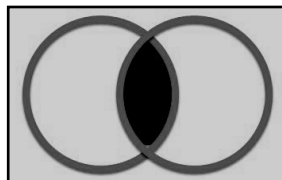


NewsLetter



Newsletter Team:
M. Dentch, M. Hall,
E. Kliem, W. Rosen

Polaroid Retirees Association

October– December
2019

THIS PUBLICATION IS SOLELY FOR THE USE OF THE PRA MEMBERSHIP
POLAROID RETIREES ASSOCIATION, INC. P.O. BOX 541395, WALTHAM, MA 02454-1395
WEB SITE ADDRESS WWW.POLAROIDRETIRES.ORG

Letter from the President

Dear PRA Members,

Welcome to the first *PRA Newsletter* edited by Milt Dentch and the Publications Team. We know they'll do a wonderful job keeping our communications among members going strong, *especially* with **your** help and contributions!

Asked to discuss the PRA's current and projected populations, Membership Committee Chair Bob Ruckstuhl explained that the largest group we've had was 1697 people in 2011. Since then, the numbers have decreased every year, and over the last 5 years they have decreased by an average of 95 members. Today's population is 1091: 827 are annual paying members, 203 are lifetime members and 61 are survivors of spouses. Bob forecasts that 2019 will continue the trend of the loss of about 95 members.

The overwhelming reason for the loss of members is individuals choosing not to renew their memberships or failing to let us know of changed contact information. The next most frequent reason is death which is about 25 people per year.

From Bob's analysis you can see that our organization will need new members to keep it going in years to come. You probably know former employees who are not a part of the PRA, so we encourage you to share your experience and encourage them to join. They'll be surprised and pleased to connect with old friends and make new ones. Help your organization continue by encouraging new memberships.

Join friends at the October PRA Luncheon and hear stories from Monte Reel's book about the Cuban Missile Crisis and Dr. Land's secret work on the development of the U-2 spy plane. Read more on page 6. Where were you then? Jot down your memories and send them to newsletterpra@gmail.com or bring them along to The Lantana on October 16th. We'll post them.

Bill Rosen has posted a list of our members so that you can connect with old friends. Go to our website, polaroidretirees.org, click on "Organization" and then "Membership Roster." Follow the directions there. Find old friends and colleagues before the snow flies up north. "Time goes faster as we go slower" so today would be a good day to act!

Hope to see you the 16th,
Elizabeth Foote, PRA President

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IN THIS ISSUE

Interview: Phelps Tracy, Author of *The Pack Film Express Part 2*

Ed Byrnes: Memories of the Early Days: *The Glory, Chapter 3*

Announcement: MIT Museum: *The Polaroid Project*

Book Review: Monte Reel's: *A Brotherhood of Spies*

Walter Byron: *History: 640 Memorial Drive*

Interview: Phelps Tracy, Author of “The Pack Film Express” Part 2

In Part 1 of the interview, Phelps Tracy described his educational background, professorship at the Harvard Business School and consulting assignment at Polaroid to record the implementation of the new pack film assembly process at Polaroid’s new Waltham W3 building.

Milt: If you could guess Phelps, how many hours or days total do you think you spent doing the interviews? It looked like 100s of hours- interviewing, recording and transcribing.

Phelps: It took hours to transcribe that stuff. I couldn’t estimate how many hours of interviews. I had boxes full of tapes. And in the end, it was a box full of fragmented memories and people and challenging situations.

Milt: You made a nice flow of it in the book, in my opinion. I mean the “Pack Film Express” reads like a novel, that’s what got me so interested in it. It was really well done. Let’s skip a little bit ahead. What did you do after you left the business school, and you finished your work at Polaroid, in probably 1977?

Phelps: I would have said I was there- at Polaroid, a long time, I don’t know. Maybe 30 years. I remember the big blizzard in Boston, 1978. I was on my way home on route 128 and decided to turn around and go back to Polaroid; that was almost my home.

Milt: I thought you were only at Polaroid until about 1977. I’m confused.

Phelps: Oh no, through the contacts I made in P60, I was hired by other divisions to do studies and interviews. I had the liberties, for whatever reason to branch out after the P60 project. Several contacts, because of the P60 experience, engaged me as a consultant: Gary Hamann, Carole Uhrich, Ancona- and Tom Buffum from my P60 time.

Milt: Tom Buffum, I thought came to Polaroid later maybe early 1970s, so I am surprised you met him at P60.

Phelps: I can’t remember- I can’t remember the dates, but I can remember Tom being the one skeptic in the meetings at P60.

Milt: Oh, that would be Tom. He was probably a young financial analyst or something. He graduated from Stanford, I recall.

Phelps: Okay, and that’s possible. I don’t know where I’m going with this, but I also don’t know why we became such close friends. But later on, at one point, Joe Oldfield, I think, promoted Tom to be in some important position in the company.

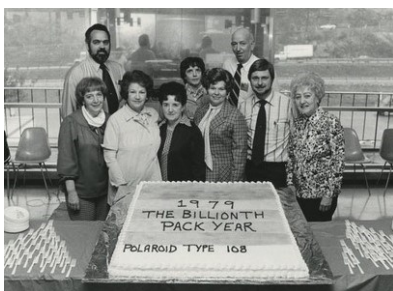
Milt: Oh yes, Oldfield promoted Buffum to Director of the Integral Film Division. That’s when I started working for him. Integral Film replaced Pack Film as the key financial contributor to the company and was much bigger than Pack Film. Tom came out of nowhere to get the prize job. It was a surprise as Tom did not have a technical background. So everybody was shocked. I thought it was a good selection. I liked working for him and enjoyed his personality. He spoke his mind and he tried to cut through a lot of the bureaucracy and politics.

Phelps: Maybe I got to be friendly with him because we both liked sailing. We, my family and I, sailed over to his place- Little Compton area I think; had a lighthouse there, I recall.

Milt: Can you describe some of the projects you did at Polaroid after P60 for Tom and others?

Phelps: Tom engaged me to help explore gender relations at Polaroid- “Barriers and Bridges-or something to that effect. I interviewed several Polaroid women and discussed their experiences adjusting to Polaroid’s dominant male leadership.

Milt: I don’t recall if there were any women working in W3 mentioned in the “Pack Film Express” as part of your management or employee interviews. The only woman I recall mentioned in the book was Carolyn Williamson of Polaroid Corporate Compensation. She had one of the most difficult jobs in Polaroid in the early 1970s, trying to adjudicate the new design pay plan among all the various manufacturing job families. There may still be some unresolved grievances!



Pack Film Celebration



P60 Packaging Line

Continued from page 2

Phelps: I don't recall any women of the list of fifty that were featured in my interviews. In W3 there were woman secretaries, who were very helpful to me, but none on the production floor as I recall. But- getting back to Tom Buffum: as I watched Tom over the years; he went from being a type "A", nose to the grindstone, cut the crap, get to the point- to realizing, very much like Joe Oldfield did later, that that style wasn't getting him anywhere at Polaroid.

Milt: I think Tom was more self- aware than Joe. I can compare the two because I worked under both of them. Oldfield gave his all to Polaroid and accomplished a lot for the company- but sometimes I think Joe was most comfortable- and trusting, around the small group of folks who got their baptism under fire with him in W3 during the 1960s.

Phelps: Yeah, I know when Tom got promoted, folks got talking about that and how Polaroid management was no longer only run by technical guys. Where does, yeah, new name just popped into my head. Where is Chris Corbett?

Milt: I lost track of Chris. He replaced Joe at P60. He was the plant manager after Joe; nice man, mild mannered, but effective. So Digital Equipment- you did similar work for Digital?

Phelps: Similar, not as much, but again, there's a Polaroid guy who was impressed with my work and left Digital to join Polaroid. I am having trouble remembering his name.

Milt: One of the files you showed me was written for Henry Ancona. He came to Polaroid, I recall from Digital Equipment, in the mid-1990s to head up Polaroid's Digital Imaging. Phelps: this maybe a good time to end the interview.

Phelps: OK Milt; Hope I answered your questions. Sorry I don't recall more details- and names.

Milt: Phelps: great interview. I really appreciate the time you spent with me. I now have a better understanding on how you got involved at Polaroid- how the process worked- and what you did after Polaroid. While I thought you started consulting with us about 1964 and left in 1977- you actually spent more time working with Polaroid than I did! I started in 1969- left in 1996.

Your "Pack Film Express" is an important historical record of Polaroid's experiment with modifying the way assembly workers do their job. Your book tracks how Polaroid worked through this "experiment" while producing up to \$500 million per year in Pack Film sales in 1973- the profits of which funded the SX-70 film program. Additionally, many of the individuals you referenced or interviewed in the "Pack Film Express" went on to become the leaders of Polaroid for the next several decades. The aforementioned Chris Ingraham, Bruce Henry, Joe Oldfield, Max Lawrence were eventually key executives in the company. Mac Booth spent some of his early days at W3 and went on to become President and CEO of the company.

So Thanks Phelps! You have provided Polaroid retirees and others with a detailed accounting of a key event in our company's amazing history.

NOTE: The following is the Introduction to the "Pack Film Express". To read the full history (updated to 2019 .pdf format), go to the link: http://users.neo.registeredsite.com/9/2/0/18247029/assets/P60_Express_2.3.19REV.pdf



Polaroid Waltham W3 Home of the Pack Film Assembly Plant

THE PACK FILM EXPRESS

Phelps K. Tracy November, 1977

Introduction

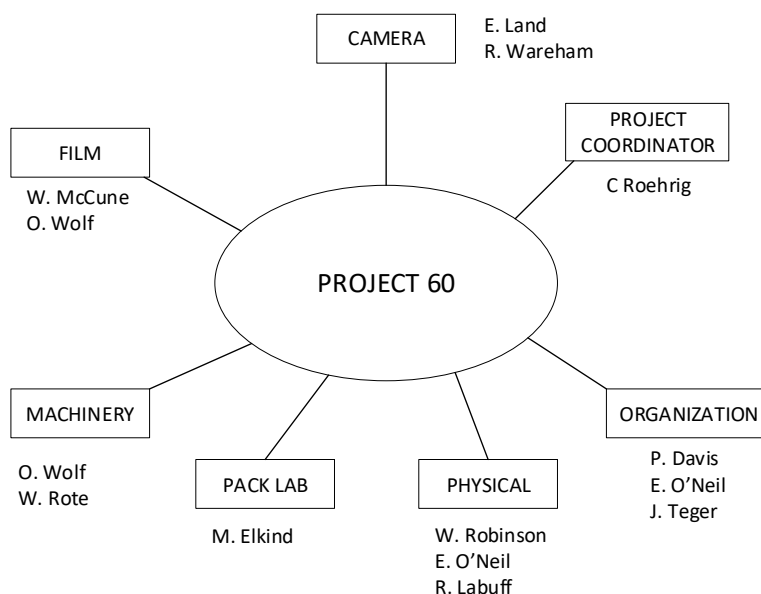
Since its inception nearly twenty years ago, Project 60 has come to represent different things to many people. As the project grew from a pilot operation in the late 1950's into a mature manufacturing facility ten years later, the experiences of those working in P.60 changed. For some, mention of P.60 brings to mind the round-the-clock effort to bring new equipment on line. For others it connotes a later period when there was less work to do and more people to do it. Some remember the training programs; the excitement and anxieties of embarking on new careers. Whereas others recall with a sense of bitterness situations when they felt they were misunderstood or deceived. Together these memories constitute a collage of what Project 60 was and what people hoped it would be over the past twenty years. These memories are part of Polaroid's culture today. But for someone who has not experienced P.60's transformation over the years, this collage may appear distorted or even meaningless. This account of how Project 60 evolved is intended to help untangle part of this mystery. In following the events marking P.60's gradual transformation, we will try to describe some of the forces set in motion that shaped Project 60's history and the experiences of those associated with it.

The Best Kept Secret

For a small group working under William McCune in 1958, Project 60 was a plan to revolutionize Polaroid's picture-in-a-minute process. The old roll film cameras were cumbersome. Just a few years earlier the press had heralded Dr. Land's photographic breakthrough. But serious problems were beginning to turn up that threatened continued success. Polaroid was experiencing problems adapting its new color process to the roll film format. In the market, consumers were growing restless with having to wait a minute or more before being able to take another picture. Under the direction of William McCune and Otto Wolf, plans for a new camera were on the drawing boards that would eliminate these problems. But perhaps more importantly, work was underway in another location to develop and test a new pack film format.

Project 60 was the first new product activity Dr. Land did not personally supervise. It was also the first to have someone from manufacturing working on the early development phase. Caleb Roehrig from W-II was given this job. As he ran his small pilot operation in a General Radio building on Windsor Street, few were aware of his presence. His project, P.60, was one of Polaroid's best kept secrets. Working beneath this cloak of anonymity, he began laying the groundwork for a new manufacturing facility and for a new work organization that would provide meaningful jobs for its hourly employees.

Project 60 Organization—1959



Memories of the Early Days at Polaroid by Ed Byrnes

If you've been following Ed's stories, here's Part 2 of:

The Glory, Chapter 3

TechExpo Photo Exposition: Ed Girberti, Polaroids' Managing Director of Asia/Pacific Operations was based in Tokyo and was constantly looking for ways to promote awareness of Polaroid business opportunities throughout the Far East. He had already arranged for appropriate Polaroid signage in Tokyo and Singapore Airports, Central Tokyo and other key sites. Perhaps his most impressive signage display was a giant bluish-white illuminated POLAROID high in the sky (attached to a high-rise) overlooking Hongkong Harbor for all to see. Obviously, Ed was open to promotional ideas, so **Paul Bau** and I had some thoughts to offer when we paid him a visit in Tokyo.

The plan was simple. Since Japan was a high technology society, particularly in photo and optical systems, it could be an ideal site to exhibit all of Polaroid's product lines in the format of an international fair, albeit a single exhibitor. Ed loved the idea and was successful in selling the concept to senior management. Thus, TechExpo Exposition Tokyo was born and the selected site was the ballroom of the Hotel Okura, a premier Japanese facility.

TechExpo Japan was designed (similar to Photokina) around various Polaroid product work stations, all to be active. In addition to Polaroid's camera products, a significant percentage of the stations were to exhibit various OEM Japanese instruments equipped with Polaroid film recorders. Think microscopes, nuclear cameras, endoscopes, computer systems, large format cameras, ultrasonic systems, etc. The plan also included a series of Polynesian style food stations to be located about the ballroom, all stations to be staffed by attractive young ladies in full kimono regalia to provide both sustenance to the famished and models for photo mementos.

Opening night of the five-day exhibit (the last two days were open to the general public) was in a word, over-subscribed! Japan's industrial leaders came in mass (word of free food travels fast and far) and by the opening bell, there were some 500 plus captains of industry in presence, patiently waiting.

Early that morning, I was surprised to learn that I was to give the 10-minute welcome to our guests. My first reaction was one of incredulity. Why *me*? I was quickly reassured by Ed and Paul that since I was one of the contributors to the Expo idea and shared in bringing the concept to fruition, that I should open the evening festivities. I thanked them for the honor and quickly outlined a script which I gave to a good friend in our Japanese subsidiary, NPKK, and asked him to translate into Japanese with appropriate suggested Japanese emphasis.

I walked to the flowered lectern and opened the festivities with my welcoming speech in Japanese much to the surprise of all (except my NPKK composer and linguist teacher), particularly Polaroid senior management who seemed somewhat impressed with my linguistic ability. The Japanese guests were quick to recognize my sincerity to honor and respect their presence with a welcoming in their native language. It was perhaps one of my most memorable moments as a Polaroid employee.



Ed at TechExpo Japan

It can be said the TechExpo Japan was a Broadway hit both in press and TV coverage. Personally, a favorite memory of the event was that of **Peter Wensberg**, fully attired as a Samurai warrior with appropriate curved headpiece and ceremonial Katana sword, the latter of which he used to knight various members of the staff to the exulted Ronin Samurai society. All were presented with Japanese scrolls duly noted in Kanji script of their appointment and accomplishments.

TechExpo Tokyo was deemed by senior management to have been a most rewarding international business stratagem. Thus, it took but one neural spark of lucidity to consider the strategic value of bringing TechExpo to the states. As one might surmise, approval was quickly given and TechExpo New York was birthed. The selected site for the exhibition was the famous Plaza Hotel (home of Eloise) facing Central Park.

As expected, NY Expo was well received and acquired its appropriate press and TV raves. Although all was deemed highly successful, I suspect Peter was a tad disappointed with one particular singularity. There was no opportunity to play the role he loved, Nobel Samurai!

The next chapter will deal with the forces that brought about the downfall of Polaroid, as so represented in the third panel of the triptych, *The Agonies*.

Thank you, Ed!

The Polaroid Project - MIT Museum



The MIT Museum invites you to visit its upcoming exhibition, *The Polaroid Project: At the Intersection of Art and Technology*, on view October 11, 2019 – June 21, 2020. After traveling around the world, this exciting exhibition will make a stop in Cambridge at the Museum, approximately one block from where instant film was first invented (and where many of you worked!).

The Polaroid Project explores various dimensions of the art-technology relationship, and features over 200 original works by 120 artists, along with the tools, materials and related artifacts that made their artworks possible. More than 100 artifacts will be showcased, including cameras, prototypes, experimental films and other technical materials from the Museum's own historic Polaroid collection of close to 10,000 objects. We know that you may even recognize some of these pieces from projects you worked on.

Our colleague **Barbara Hitchcock**, Polaroid's former Director of Cultural Affairs, and one of the curators for *The Polaroid Project*, has noted that: "Edwin Land believed that artists would help shape the improvement of Polaroid cameras and film through critical exploration. Artists, fascinated by instant technology and its edifying effect on

their artistic development, shared their findings with company scientists who learned from artistic inquiry. It was a wonderful win/win relationship between a company and, ultimately, photographers worldwide."

The exhibition is curated by Deborah Douglas, Director of Collections & Curator, Science and Technology, MIT Museum; Barbara Hitchcock, Polaroid's former Director of Cultural Affairs and Curator; Gary Van Zante, Curator, Architecture and Design, MIT Museum; William A. Ewing, Curator, Foundation for the Exhibition of Photography and Foundation Carène, Switzerland; and Rebecca Reuter, Chief Curator, WestLight Museum of Photography and the OstLight Gallery for Photography, Vienna.

To honor the Polaroid community, the Museum will host "**Polaroid Day**" on Saturday, November 9, with free admission to all former Polaroid employees.

Additional information will be posted on the Museum's website in the fall: <https://mitmuseum.mit.edu/thePolaroidProject>

Organizers:

This exhibition, with generous support from the Land Trust, has been organized by the Foundation for the Exhibition of Photography, Minneapolis/New York/Paris/Lausanne, in collaboration with MIT Museum, Cambridge, and WestLight, Museum for Photography, Vienna. It has traveled to Fort Worth, Texas, Vienna, Hamburg, Berlin, Singapore, and Montreal, before travelling to the MIT Museum.

Book Review: Monte Reel's: *A Brotherhood of Spies*

Monte Reel's book *A Brotherhood of Spies* is a gripping read for anyone who remembers the Cold War, Civil Defense drills, the U-2 spy plane and the Cuban Missile Crisis. This book reveals a history that was not available to us then.

For those of us who were working at Polaroid in the late '50s and early '60s, it's even more fascinating. While leading our company in quadrupling its workforce and developing new films and cameras, Dr. Land was also playing a leading role in revolutionizing the government's intelligence-gathering capabilities- and in keeping the Cold War from escalating.

Monte Reel is a non-fiction author and an investigative writer for Bloomberg "Businessweek."

Reel's book *A Brotherhood of Spies* describes the state of the country's intelligence capabilities and tells the stories of the four men who were vital to the development of the U-2 spy plane: Dr. Land, Lockheed Martin's Clarence "Kelly" Johnson, Richard Bissell of the CIA, and U-2 pilot Francis Gary Powers. Dr. Land's innovative approach to problems was important in utilizing Kelly Johnson's unique aircraft design and providing its optical capabilities,

ties, which are still unmatched today. Monte Reel recounts the overflights of Cuba by the U-2 that revealed the presence of missiles on the ground and led to President Kennedy's negotiations with Premier Khrushchev. Reel's description of New York and Times Square during the crisis will bring back those tense days.

Come to the Luncheon October 16 and hear more of the story! **Mary McCann** PRA BOD.

SIGNED COPIES OF REEL'S BOOK WILL BE AVAILABLE FOR CASH SALE.



Gary Powers testifying before a Senate committee in 1962. Powers was dismayed at the number of people who believed he might have been an agent for the Soviets

History of 640 Memorial Drive— Walter Byron



640 Memorial Drive

The building harkens back to Cambridge's days as a center for car manufacturing. A Ford Motor Company Assembly plant, the building was built in 1913 as part of the first stage of decentralization of Ford's production from Detroit to sites around the country. It was one of thirty plants that Henry Ford built to mass produce his Model T at the dawn of the 20th century. The Northeast branch of the Ford Motor Company was initially located in Boston and, following construction of this new plant on Memorial Drive, moved to Cambridge in 1914. The plant stood on a river-front site probably in consideration of Henry Ford's decree that all his factories have access to water routes. The assembly operations were arranged vertically in the five-story building which was divided longitudinally, half of which was called the "train shed" where freight cars full of parts were rolled in and unloaded by crane to a floor above.



Ford Motor Company Assembly Plant—1913

Although the Ford business prospered in Cambridge, by 1926 the assembly operations at 640 MD were already too small to assemble cars and trucks, so a larger factory was built at Assembly Square in Somerville (now closed) to produce Model A's. The 640 Memorial Drive property now belongs to the Massachusetts Institute of Technology which acquired it in 1956. Through the 1970s it was leased by Polaroid, and more recently houses elements of the growing biotech industry.



Ford Model T Assembly Workers

During the approximately 30 years that Polaroid leased the building from MIT, uses varied from Dr. Land's experiments with polarized automobile headlights and windshields in the early days, to Camera Division Headquarters and manufacturing operations. The Camera Division made peel apart camera components (shutters, bellows, spreaders) in the 60's as well as starting the Optics manufacturing operation which grew into a major components business supplying taking and viewing optics for all Polaroid cameras. Additionally, the original coating line for the Sesame color transparency film was built and operated at 640MD prior to the production coater being constructed and operated in Norwood.



640 Memorial Drive Today
Life Sciences Laboratory

Polaroid also occupied two other buildings on the Cambridge site: 38 Henry Street located at the rear of the 640 MD parking lot where Optical Engineering was located and, portions of 620MD when 640MD capacity was pushed beyond its limits. Polaroid vacated 640 MD in 1979 and moved to the newly constructed Norwood site.

Thanks Walter! PRA members enjoy your Polaroid Histories.

Polaroid History Quiz: 1985 Employee Meeting

In 1985, Bill McCune and Mac Booth convened an “Employee Communications” meeting attended by all Polaroid employees. Bill and Mac’s goal was to provide a forum whereby Polaroid members from all divisions of the Company could gain a better understanding of Polaroid. A “Polaroid 21” Quiz was distributed to all attendees. The first ten questions are listed below. Give it a try!

Polaroid 21 Quiz

Here are some questions to provide you with some fun and to steer your thinking about the employee event.

- 1) In what year was Polaroid Corporation founded?
a) 1917 b) 1927 c) 1937 d) 1947
- 2) With which of these products was Polaroid not associated in its early years?
a) 3D movies b) Desk Lamps c) Headlights d) Flashlights
- 3) When did Polaroid sales reach the \$1 million mark?
a) Beginning of World War II, 1941 b) Middle of World War II, 1943
c) With introduction of first instant camera, 1948 d) With introduction of instant color film, 1963
- 4) Where was the first Polaroid land camera offered for sale?
a) 2 Osborn Street b) Faneuil Hall c) Jordan Marsh department store d) Empire State Building
- 5) How many different types of film does (did) Polaroid manufacture in 1985?
a) 17 b) 27 c) 37 d) 47
- 6) Who first presented the SX-70 camera to American's television audience?
a) Bob Hope b) James Garner and Mariette Hartley c) Lord Lawrence Olivier d) Catherine Deneuve
- 7) When did Polaroid sales reach the \$1 billion mark?
a) The year the SX-70 system was introduced, 1972
b) The year the one step camera was introduced becoming the bestselling camera in the world, 1977
c) The year the Sonar Auto Focus system was introduced, 1978
d) Sales are projected to reach 1 billion for the first time this year, 1985
- 8) In what two countries are Polaroid overseas manufacturing centers located?
a) Japan and Italy b) Canada and France c) The Netherlands and Scotland d) Australia and Germany
- 9) Approximately what percentage of Polaroid sales dollars come from overseas business (1985)?
a) 10% b) 25% c) 40% d) 65%
- 10) How many consumer cameras did Polaroid sell in 1984?
a) Around 1.5 million b) Around 2.5 million c) Around 3.5 million d) Around 4.5 million

Answers are on Page 10. The remaining eleven questions will be included in the next Newsletter.

In Memoriam

Find more complete obituaries at www.polaroidretirees.org

Boudrot, Richard, A. J., 80, Falmouth, 7/5/19 was the husband of Paulette, father of Suzanne, Michelle, Patricia and Jacqueline, and grandfather of nine. He was an Engineer. He served in the U.S. Army. Richard was an avid reader, tennis player, ping pong champ, bocce player, billiards player, sailor and singer.



Condon, James A., "Jim", 84, Wayland, 8/8/19 was the husband of Barbara, and father of Thomas and the late Michael. He was a Finance Manager. He served as a Eucharistic Minister at the St. Zepherin Church.



Coolberth, Philip M., 82, Bristol, 6/23/19 was the husband of the late Nancy, father of Douglas and Tara, grandfather of two and great-grandfather of one.

He served in the U.S. Navy. Philip was a member of the Wilmington Minutemen. He worked in Norwood and Cambridge.

Cossart, William J. Jr., 81, Lehigh Acres, FL, 7/1/19 was the father of William III, Edward and James, grandfather of two and companion to Barbara. He was an avid reader of presidential history.



Delaney, David D., 84, Somerville, 8/1/19 was the husband of the late Mary, father of Claire, Ann Marie, Joseph and the late Robert and Susan, and grandfather of four. He

served in the U.S. Navy.

Grant, Leroy, 83, Albany, NH, 12/17/17 worked at 640 Memorial Drive, Cambridge. He enjoyed camping.



Haskell, Stanley W., 94, Watertown, 8/01/19 was the husband of Marci, uncle to Priscilla and Laurel, and great uncle to seven. He was a Senior Principal Engineer working with Dr.

Edwin Land and Dr. James G. Baker. What he enjoyed most about his career was "Doing interesting and creative work

and working with other people who were doing the same".

Kopp, Joan Marie, 6/9/19, Lexington, was the mother of Ross, Kim and Suzanne, and grandmother of eight, and great-grandmother of two. Joan loved classical music, opera, local live theater and art exhibits, and spent hours painting, taking photographs- creating art that her family treasures.

Leftin, Michael, Malden, 12/31/18 was an Electrical Engineer in Cambridge. He was also a friend on Facebook.



Mendes, David ("Davey, Dave") Peter, 63, Boston, 7/6/19 was the husband of Georgette, son of Sylvia, brother of James, father of Daneshia, La-Shawnda,

Julius and Robert, and was a grandfather and great-grandfather. David enjoyed fishing on Cape Cod.



Montt, Jeffrey Peter, 61, Natick, 6/7/19 was the son of Leila and the late David, brother of David, Sandra and Kristina, and uncle of ten. Jeff loved Commu-

nity Theater, sailing, tinkering and inventing. Jeff was a Product/Equipment Design Engineer.

Nestor, John W. Jr, 83, Concord, 6/2/19 was the husband of Martha, father of Camilla, John III and Sarah, and grandfather of four. Jack was a Research Senior Manager and loved basketball, golf and skiing.



Parasiliti, Claire Ann O'Keefe Melnyk, 90, Easton, 6/29/19 was the wife of Tony, mother of Cary, grandmother of one, and great-grandmother of two. She was a Sales Representative and also "Miss Polaroid" from 1960 to 1965.



Pedrinelli, Mario A. Jr., 83, Georgetown, 7/23/19 was the husband of Dorothy, father of Mario, Marc, Kelli and Kris, and grandfather of six, and great-grandfather of three. He was an

Electronics Engineer and an avid sports fan. He built and flew his model airplanes.

Rossi, John C., 80, Melrose, 7/20/19 was the husband of Elizabeth, father of Jack and Jennifer, and grandfather of five. John served during the Vietnam War. He was a member of the VFW and a coach for the Melrose Little League.



Sciortino, Rosa, 89, Billerica, 6/30/19, wife of the late Salvatore, mother of Piero, Giorgio, Luciano, Paolo, grandmother of 10, great-grandmother of 8, and great-great grandmother of two. She was a Quality Control Inspector in Waltham.



Spicer, Douglas R., 76, Bourne, 7/5/19 was the husband of Sheila, father of Douglas II, Malia, and grandfather of one. He was a sergeant in U.S. Marine Corps during the Vietnam War. He worked in the Instrumentation Labs.



Sudati, Gerald P., 74, Peabody, 6/16/19 was the father to Stephanie, Jeffrey and Jason, and grandfather of three. He was a Credit Manager. He had a

great sense of humor which he used to regale his family with his unique stories and prolific joke telling.

Triantafyllos, Mary, 93, West Roxbury, 7/13/19 was the wife of the late Terry, mother of Ellen, Demetra and the late Sophia, and grandmother of nine, and great-grandmother of two. She was a Lab Technician.



Wexler, Paulette S., 77, Sharon, 6/14/19 was the wife of the late Laurence, mother of Marc, Craig and Brooke, and grandmother of three. She worked in the Employee Assistance Program and was also a photographer.

Spring Luncheon Photos



Irene O'Leary- Carol McCarthy



Walter & Muriel Bartlett



Broncille & Charles Caizzi



Jim Mitcheson- Eric Brown



Jaap Van Hell-Ed Gaffey



Lucille Maregni
Karen-Hammond- Puleo

Photos by Erika Kliem

Polaroid History Quiz Answers

- 1) c): 1937
- 2) d): Flashlights.
- 3) a): The beginning of world war II, 1941. Sales climbed as polarized materials were used in war effort.
- 4) d): Jordan Marsh.
- 5) d): 47. The majority of these lines were used in industrial and technical applications.
- 6) c) Lord Laurence Olivier..
- 7) b): The year that the one-step was introduced, 1977.
- 8) c): Polaroid operated manufacturing centers in The Netherlands and Scotland.
- 9) c): 40%.
- 10) c): Approximately 3.5 million consumer cameras.

How did you do? If you were at the event in 1985, send the Newsletter an e-mail with your recollection of the day: newsletterpra@gmail.com

Sign Up for the Fall Luncheon - October 16, 2019

PRA FALL LUNCHEON
THE LANTANA RESTAURANT, RANDOLPH, MA
WEDNESDAY, October 16, 2019

9:30 - 11:00 am **Registration - Coffee & Pastries**

11:00 am **Guest Speaker: Monte Reel**

12 noon **Cash Bar - Social Hour**

1 pm **Seated for Lunch**

*****\$25 per person*****

*****NOTE TIME CHANGE*****

Entrée Selections **Chicken Florentine:** Pan Seared Chicken Breast with Spinach, Crimini Mushrooms in a Garlic Cream Sauce
or
Boston Baked Cod : Served with a New England Ritz Cracker Topping on a Bed of Rice Pilaf
 Chef's Choice of Vegetable & Breads; Classic Caesar Salad, Apple Crisp, Coffee or Tea

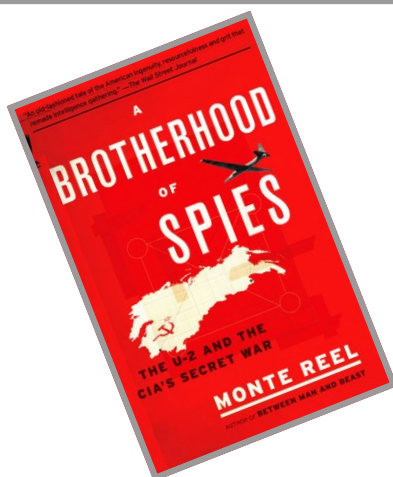
Name Desired on Name Tag	Chicken	Fish	Other*	Polaroid Location

*The Lantana will make every effort to honor your request for a special meal. Please note vegetarian, vegan, gluten-free, etc., in the box above.

Enclose your check for \$_____ @ \$25 per person.

Make checks payable to: **Polaroid Retirees Association, Inc.** and mail **with the reservation form** above to: **Jim Mitcheson, 181 Acushnet Rd, Mattapoisett, MA 02739.**

Please note: We will be unable to offer refunds for reservations cancelled after **Wednesday, October 9.** In the event of an emergency after then, please call **Elizabeth Foote at 617-354-5237.**



DON'T MISS THE FALL LUNCHEON!

Our speaker is **Monte Reel**, author of *A Brotherhood of Spies*

Dr. Land was one of 4 men instrumental in the U-2 story of the Cold War working hard and in secret to avoid a nuclear war.

“This secret fraternity, made up of Edwin Land, best known as the inventor of instant photography and the head of Polaroid Corporation; Kelly Johnson, a hard-charging taskmaster from Lockheed; Richard Bissell, the secretive and ambitious spymaster; and ace Air Force flyer Francis Gary Powers, set out to replace yesterday’s fallible human spies with tomorrow’s undetectable eye in the sky.”

“A thrilling dramatic narrative of the top-secret Cold War-era spy plane operation that transformed the CIA and brought the U.S. and the Soviet Union to the brink of disaster.”

Penguin Random House

POLAROID RETIREES ASSOCIATION, INC.
P.O. BOX 541395
WALTHAM, MA 02454-1395

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What's new in your Life After Polaroid?

Send your updates, stories & comments to
Bob Ruckstuhl's address below or to
newsletterpra@gmail.com.

We want to hear from you!

The note above your address is meant to alert you to your dues status at the time the Newsletter is sent.

***** **Membership Fees are due and payable the first of the year** *****

Yearly Dues **\$15.00**

Make check payable to **POLAROID RETIREES ASSOCIATION, INC.**
and mail to **R. Ruckstuhl, Polaroid Retirees Assn, P.O. Box 522, Rowley, MA 01969**

Please *Print*: **New:**_____ **Renewal:**_____ **Change of Address:**_____

Name: _____

Last First MI

Address: _____

City: _____ **State:** _____ **Zip:** _____

Spouse's Name: _____ **Phone (optional):** _____

Email Address: _____ **Date of Retirement:** _____