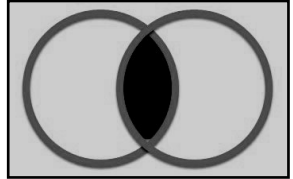


NewsLetter



Newsletter Team: E. Foote,
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newsletterpra@gmail.com

Polaroid Retirees Association

October - December
2017

THIS PUBLICATION IS SOLELY FOR THE USE OF THE PRA MEMBERSHIP
POLAROID RETIREES ASSOCIATION, INC. P.O. BOX 541395, WALTHAM, MA 02454-1395
WEB SITE ADDRESS WWW.POLAROIDRETIRES.ORG

President's Letter

As this issue of the PRA Newsletter reaches your home, we in New England find ourselves in transition - from hot, humid days to crisper mornings and the beginning of gorgeous color changes in the foliage of our trees. This year's cycle of annual changes was punctuated by the August 21st total solar eclipse, a rare opportunity to witness the breathtaking alignment of earth, moon and sun. My family and I were in Greer, SC, directly on the path of the eclipse, and it was awesome. It was enough to make us all forget for a short while the insignificant divisions and controversies in our daily lives.

The work of your PRA continues! Thanks to the efforts of Maryann Hall and Bill Rosen, significant improvements to the PRA website have been made over the summer. Check it out at Polaroidretirees.org

We've received strong feedback from the "Getting Your Affairs in Order" presentation made available on the PRA website, courtesy of the Textron Systems Retirees Association. It's a lot of work pulling all of this information together, but it can be done a little at a time and far easier by us than by our children or other loved ones.

Along similar lines, our Fall Luncheon speaker will be Middlesex County District Attorney Marian Ryan, who will address safety and security issues relevant to our financial and personal security. Don't delay in getting your Fall Luncheon reservation and payment of \$25 to Richard Rosenblatt as soon as possible. See page 11.

Lastly, please continue to seek out past Polaroid employees who are not PRA members and encourage them to join.

George Murray, President



Our fall luncheon speaker will be Middlesex County District Attorney Marian Ryan. Her topic will be *Keeping Seniors Safe*.

Prior to her election to office in 2014, Ryan served as the Chief of the Middlesex District Attorney's Office's Elder and Disabled Unit for 18 years. DA Ryan is a career prosecutor with significant courtroom experience including the promotion of best practices and protocols in the investigation and prosecution of cases involving abuse. She has been acknowledged for her leadership in the opioid crisis and in developing initiatives aimed at keeping children and seniors safe.

Topics of DA Ryan's presentation will include the most frequent and current fraudulent activities involving IRS and lottery scams and, what many of us fear, computer hacking.

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◆ Polaroid *in the News*



*Elsa Dorfman is everywhere these days: in the Boston Globe & The New York Times and starring in Errol Morris' documentary "The B-Side: Elsa Dorfman's Portrait Photography." We found **Sophia Nguyen's** article, *The Portraitist*, recalls the thrill many have felt with this magic machine. Enjoy the entire article in Harvard Magazine's September-October 2017 issue.*

Taking clients for the 20 x 24 was the first time Dorfman consistently photographed strangers. But that camera, with its wooden body, steampunk absurdity, and almost creaturely eye, helped—its presence was so unavoidable, and so alive, that it absolved people of their self-consciousness. So did the fact that she stood next to and not behind it, usually

in stocking feet and an apron, as if her subjects had just dropped by for supper. Dorfman involved them in a theatrical ritual: assembling themselves against the white backdrop, holding still, checking the print, then getting back to place for the next shot.

Operating the 20 x 24 is highly physical, usually requiring some assistance, though Dorfman managed solo until age and kidney disease interfered a few years ago. She'd wheel the camera into position and step on a stool to see through the focusing screen, fiddling with the bellows to focus the lens and closing the door on the back. A cable release triggered the shutter. The camera exposed the negative with the open lens, and sandwiched it with the positive between a set of rollers, bursting a chemical pod. Dorfman, kneeling—she's compared it to both midwifery and prayer—would pull out the exposure and cut it off the roll. Then she would wait for 70 seconds, a built-in timer counting the seconds in red.

The whole thing was rife with suspense. Subjects would crowd around as she peeled away the negative—presto!—to reveal the image. The excess chemical gunk would be scraped off with a knife resting on the foot of the camera, or a stiff piece of scrap positive paper, staining the linoleum with rusty spatter. Amid all these logistics, she managed to create an air of spontaneity, telling her clients, to a one, "Let's have fun, you look lovely," and meaning it every time. She loved what people looked like. "This will be easy," she'd often say. "Look! It's easy." The final step was for her to caption and sign the bottom in India ink.

Find the entire article at <http://harvardmagazine.com/2017/09/elsa-dorfmans-portrait-photography>

TimeOff Technology

TIME Magazine July 24, 2017

PHOTOGRAPHY

The no-frills, full-fun snapshot is back

By Alex Fitzpatrick and Kenneth Bachor

THERE'S SOMETHING ABOUT A POLAROID. THOSE FUNKY colors, the depth of the light and, of course, that classic white border are all part of what make the instant snaps instantly recognizable. Sure, the photos are sometimes flawed, but that's just part of their charm.

Polaroid, the company, entered bankruptcy more than a decade ago and never fully recovered as the number of smartphones with ever better lenses continued to grow. But even as phones displaced traditional cameras for the majority of amateur photographers, they left something missing: rarely do we print our digital photos anymore. The cloud is great for storing pictures but can make it difficult to find memories—especially with bountiful storage and the unlimited shots of digital photography.

Which may explain the recent resurgence of Polaroid-like instant cameras. Some shutterbugs, especially younger ones, are flocking to instant cameras in search of something tangible. Cameramakers like Lomography and Leica have responded by offering a wide variety of instants. Many of them use Fujifilm's Instax format, which produces slightly smaller shots than classic Polaroids. (Polaroid discontinued production of its classic film in 2008.) "[This type of camera] gives you something that you can hold . . . it's still magical to people," says Oskar Smolokowski, CEO of the Impossible Project, which makes instant cameras and film and acquired the Polaroid brand in May.

Today's best sellers aren't much like the hulking Polaroids that peaked in popularity in the 1970s and '80s. They tend to be svelte and distinctive, not to mention packed with smartphone-era extras like Bluetooth connectivity, LED flashes and, yes, even mirrors for selfie-taking purposes. One thing that hasn't changed: the excitement of waiting for a few minutes while the picture fades in.



IMPOSSIBLE I-1
\$299

When Polaroid announced the end of instant film, Impossible bought the last remaining factory and started pumping out new cameras and film. This one features a powerful LED flash ring that makes for higher-quality portraits. Impossible now owns the Polaroid brand too.



FUJIFILM INSTAX WIDE 300
\$90

This camera is a little bulkier, but that's because it uses Fujifilm's slightly wider format for photos.



IMPOSSIBLE POLAROID TWO-TONE BW 600
\$179

These refurbished classic Polaroids are extremely simple to use, but they're available only in limited quantities.



LEICA SOFORT
\$280

The high-end camera company's (relatively) inexpensive instant takes great shots, thanks to excellent optics - and a built-in selfie mirror.



LOMO INSTANT AUTOMAT GLASS MAGELLAN
\$189

Lomography has been selling vintage cameras for decades. This instant offers multiple color filters and exposure settings.



FUJIFILM INSTAX SQUARE SQ10
\$280

This higher-end camera uses square film and has a digital command that allows you to tweak photos - Instant-style - before printing.

An Addition to the NH Telephone Museum



Alert Reader **Jim Murphy** pointed out an error in the last Newsletter. Dr. Land's office was on Osborn Street (not Ames) as he well knows:

This is 2 Osborn and I am sitting in my office. I worked in just about every building and site Polaroid had except Freetown. Osborn St. was the best and I had the opportunity of going into the archive/storage room that was right down the hall from my office. Nazzarin Ryhani (spelling) was the caretaker and let me browse many times.

Jim then tells us about his interesting visit to the Telephone Museum in Warner, NH:

I started out my tour and I asked, "Where is Alexander Graham Bell's info on his first long distance phone call to Watson?" They were quite surprised that they had nothing on this subject.

I told them that I worked in the building where the call was made at 2 Osborn and they were amazed at all the history at that location. Also told them that this was Dr. Land's Lab where Polaroid cameras were developed. I supplied them with pictures of Osborn St and they made a beautiful display as you enter the museum.

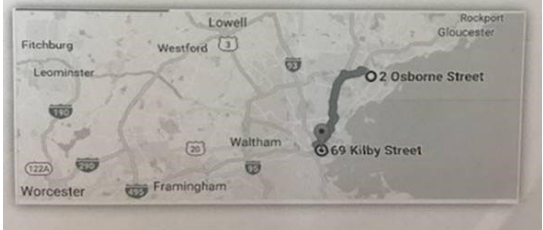
See below. Absolutely Fabulous! - Jim



2 Osborne Street Cambridge MA

The building pictured here is the site of the first two-way long distance telephone conversation. The 3-hour call was made on October 9, 1876, and was carried over a telegraph wire from Thomas Watson at 2 Osborne Street, Cambridge MA to Alexander Graham Bell, who was at the office of the Walworth Mfg. Co., 69 Kilby Street, Boston MA, a distance of approximately 20 miles.

[Photo Credit: James Murphy, Bedford NH]



*Jim adds, "By the way, **Max Lawrence** is my father-in-law and good friend."*

Memories

PRA Board Member Edyie Johnson shares this January 1978 issue of the New Bedford Focus newsletter...

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Staff Secretary
P24



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P42



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P30



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Executive Secretary
P31



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Staff Secretary
P23



Julie Roughneen
Staff Secretary
P15



Susan Santos
Staff Secretary
P16

In Memoriam

Find more complete obituaries at www.polaroidretirees.org



Ames, Ronald "RED" E. - Ronald, 79, Central Falls, 7/22/17, is survived by his companion Judy, her family and his sister Janice. He had been employed as a Lead Senior Chemistry Technician for several years before retiring. He was a U.S. Navy Veteran. Red was an avid golfer, a historian and most of all an easy-going, kind man.

Arno, Fred Wilbur - Fred, 91, Happy Valley, OR, 8/4/17 was a former Thornton Academy football legend and World War II Marine hero. He was part of the amphibious landing and ground assault on Iwo Jima during some of the fiercest, bloodiest fighting of the war. From a ship just offshore, he could see the flag-raising on Mt. Suribachi and experienced the moment of the famous photograph that became an immortal Marine symbol. He worked in Human Resources. He is survived by his daughters, Ina, Ann, and Carolyn, four grandchildren, and six great-grandchildren.

Basillio, Gregory - Gregory, 75, Chelmsford, 7/17/17, is survived by his wife Louann, son Gregory and granddaughters Sarah, Samantha and Alexandra. He was a U.S. Air Force Veteran.



Beletsky, Lucille Amarone - Lucille, 96, Waterford, CT, 7/24/17 was the wife of the late Paul, mother of Anthony and the late JoAnne, grandmother of Paul, Melissa and Ronald, and great grandmother of Harley, Brynn, and Katelyn Hannah and Ryan.

Cagos, Isminy - Isminy, Falmouth, 94, 7/21/17, was the sister of Aristides "Steve" and his wife Irene, and the late Anna Cagos. She is also survived by many relatives and friends.



DeVincentis, Robert C. - Robert, Westford, 8/8/17, served as a Second Lieutenant in the Army National Guard. He was an Electrician at Polaroid and is survived by his wife Constance, his children David, Sheri, Ryan and Kara, 12 grandchildren, and 4 great-grandchildren.

Jolley, Michael J. - Michael, Stoughton, 8/21/17, was the husband of Kathleen, father of Michael, Anna, James, Katie and John, and grandfather of 5.



MacInnes, Marie T. - Marie, 78, Melrose, 8/8/17, worked as an Accountant for Polaroid in Waltham. She always enjoyed traveling, making trips to Italy, Hawaii, Alaska and Canada. Marie

was also an avid reader and she loved books. Most importantly she loved her family, spending time with her children & grandchildren brought her great joy. She was the wife of the late Allan, mother of Katherine, William, Karen, Karole and Allan. She had 17 grandchildren, and a great-granddaughter.

Markley, Mary K. - Mary, 74, Worcester, 7/11/17, worked for the Polaroid Corporation for many years and then with the Worcester Superior Court Clerk's Office. She is survived by her nephews Frank, Michael, David and Patsy, brother-in-law Patsy Sr., sister Kathleen, brother Thomas and his children Jay, Sean and Melissa.



Motuzas, Richard "Butch" F. - Richard, 78, Nashua, NH, 7/5/17 is survived by his wife Claudette, his children Michelle and Jeffrey, daughter-in-law Crystal and grandchildren Alexander, Ian, Elyse and Trey. Richard was an avid photographer enjoying capturing family events, and he worked for Polaroid for over 40 years.



Moran, Terrence "Terry" W. Sr. - Terrence, 73, Lowell, 7/17/17, is survived by his wife Lorraine, sons Terrence Jr. and Cory, grandchildren Kyle, Isabella, Jameson, Brett, Khloe, Delaney and Trevor. He worked in Waltham.

Nelson, Lois A. - Lois, 67, Pawtucket, RI, 6/24/17 worked in Management in Norwood. She was a member of Polaroid's bowling league. She is survived by her children Alan Jr. and Liza and grandchildren Justin, Michael, Ryan, Carmen, Kayla, Sarah and Emma.



Osborne, William H. - William, 68, Stoughton, 7/4/17, is survived by his wife Sheila, sons Mark and Gregory and his grandson William. He worked in Norwood and other locations.



Pepi, Kenneth A. - Kenneth, 81, Brockton, 7/13/17 served in the U.S. Army. He was a licensed building contractor and an Electronics Engineer. He was the husband of Roberta, father of Mark, grandfather of seven and great-grandfather of six.



Perry, Robert H., Jr. - Robert, 89, San Carlos, CA, 7/1/17, is survived by his wife Aggie, and by Aggie's sister Viola, and her five children. He served in the U.S. Army Officers Reserve Corps, Military Intelligence, Chemi-



In Memoriam

cal Corps. Bob was Manager of Chemical Development and led the development and manufacturing scale-up of all chemical products for SX-70 and other photographic products.

Rexford, Joseph Charles - Joseph, 78, Inverness, 7/1/17, leaves his wife Suzanne, children Kristine, Karen, Kellie and Kevin, and six grandchildren Katie, James, Dylan, Olivia, Olivia and Julia. He served in the National Guard. He worked in the Quality Control department.



Robicheau, George J. - George, 92, Reading, 8/1/17, was the husband of the late Frances, father of April and Lorraine, and grandfather of 3. He was a U.S. Navy Veteran on the USS Stevenson during WWII. He was the recipient of the WWII Victory Medal, Asiatic Pacific Medal, American Area and European Area Medals. George was an Electrician.



Ryan, Christopher J. - Christopher, 76, Quincy, 8/24/17, was the husband to Bridget and father to Brian and Derek and grandfather to Emily and Jack. He served in the US Army during the Vietnam War era and afterward worked as a Developer.



Scarsciotti, Anthony R. Sr. - Anthony, 94, Dedham, 7/18/17, was the husband of Elizabeth, father of Anthony Jr., Richard, Cheryl and Paula. He was a WWII Army Veteran stationed in the Philippines as a forward

radio operator in the front lines signaling air crafts where to bomb. He was a Mechanical/Electrical Engineer in Norwood.

Sniegowski, Paul J. - Paul, 66, Ft. Lauderdale, FL, 7/1/17, is survived by his wife Sherry Ann, daughters, Kim, Cheryle and April, grandchildren, Cassianne and Cameron, and his mom Marilyn.



Spinale, James Domenic - Jim, 77, Wayland, 8/8/17, is survived by his wife Lorraine, children James and Debra, and grandchildren Tatiana, David, Anthony, Timothy, Nichole and Kendall. He was a Machinist in Waltham. He was a member of the PRA.

Stephansky, Robert Louis - Robert, 74, Stoughton, 7/25/17, was the husband of the late Beverley, father of David, Kathleen and Joyce, and grandfather of 4. He was an Airman 1st Class in the U.S. Air Force and a veteran of the Vietnam era. Bob was a Designer for Polaroid.



Young, Dr. Richard W. - Richard, 91, Needham, 8/4/17, was a senior executive serving as Senior Vice President of Research and Development and later as President of the International Division. He was the husband of his late wife Sheila, and is survived by his children Christine, Noreen, Brian, Eileen, 5 grandchildren and 3 great-grandchildren. He was a member of the PRA.



“I believe that each young person is different from any other who has ever lived, as different as his fingerprints: that he could bring to the world a wonderful and special way of solving unsolved problems, that in his special way, he can be great.”

“Now don't misunderstand me. I recognize that this merely great person, as distinguished from the genius, will not be able to bridge from field to field. He will not have the ideas that shorten the solution of problems by hundreds of years. He will not suddenly say that mass is energy, *that* is genius.”

“But within his own field he will make things grow and flourish; he will grow happy helping other people in his field, and to that field he will add things that would not have been added, had he not come along.”

Edwin Land, "Generation of Greatness : The Idea of a University in an Age of Science" Address at MIT
(22 May 1957)

LAND EXHIBIT EXTENDED



Edwin H. Land & the Polaroid Corporation: The Formative Years

*The Harvard Business School's Baker Library exhibit, **AT THE INTERSECTION OF SCIENCE AND ART, Edwin H. Land and the Polaroid Corporation: The Formative Years**, has been extended until **December 21st**. Get there!*

A PRA visitor suggested the Newsletter share one of the exhibit's pieces about Land's actions during World War II. We thought that was a good idea and with the Baker Library's permission and support, below is the excerpt from the 40-page catalogue.

INNOVATION AND THE WAR EFFORT

Vannevar Bush, formerly dean of engineering and vice-president at MIT, recognized the challenges of pushing new technologies through the red tape of the military. With Harvard President James Bryant Conant and MIT President Karl Taylor Compton, Bush encouraged the pursuit of wartime research at existing laboratories in universities and companies. As head of the Office of Scientific Research and Development during World War II, Bush enlisted Polaroid in the cause, and the company entered into a contract with the National Defense Research Committee to create a range of products for the military.

In December 1940, Land assembled his employees to tell them that all efforts of the company would now be directed toward the war effort. Polaroid's new facility in Cambridge was located in the industrial area of Kendall Square with affordable rents and neighbors that included the New England Confectionery Company (Necco), the Cambridge Rubber Company, and Lever Brothers. Here Polaroid began producing polarizing filters for gunsights, binoculars, periscopes, rangefinders, and infra-red night viewing devices. With variable density goggles, anti-aircraft and machine gunners could darken the field of vision to the desired degree by turning the knob of the goggle lenses. Polaroid also produced goggles for military dogs and mules to protect their eyes from



U.S. Navy sailor demonstrates use of the Polaroid Optical Ring Sight attached to anti-aircraft gun, ca. 1944 Polaroid Corporation Records.

debris. In 1944, Life magazine noted that "every U.S. fire-control instrument is equipped with filters and every second man in combat wears filter goggles. Most of these are produced by the Polaroid Corp." In 1943, Newsweek magazine featured on its cover a photograph of U. S. Army General George Patton wearing Polaroid goggles.

The Polaroid facility included a machine gun training room with 20-foot high ceilings equipped with a replica of a 20-millimeter automatic cannon on a pedestal mount. Machine gun trainers aimed the cannon at a 3-D screen that projected enemy planes, while loudspeakers resounded with engine noise, incoming machine gun fire, and detonations made by the trainers. Optical tracers recorded the number of hits made.

Another Polaroid contribution toward the war effort included the production of quinine. Natural quinine was derived from the bark of tropical



“We now existed for only one purpose: to win this war.”

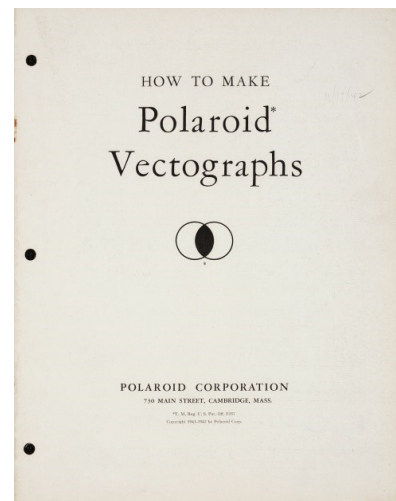
Edwin Land, “Annual Christmas Message to Employees of Polaroid Corporation,” 1942

tree in Java, but this source was cut off by the Japanese occupation. Polaroid sponsored the work of MIT graduate Dr. Robert Burns Woodward and Dr. William von Eggers Doering, a Harvard postdoctoral fellow under Woodward. Working in a Harvard laboratory, the two succeeded in developing a synthetic form of the compound, which the military relied on to treat malaria.

During the war, Polaroid made a foray into still photography with the production of a stereo image known as a Vectograph. A professor of art at Smith College who earned his doctorate at Harvard and became an early consultant to Polaroid, Clarence Kennedy had investigated the use of 3-D photography for projecting photographs of works of art, particularly sculpture. Joseph Mahler, a Czech inventor who immigrated to the United States in 1938 and came to work at Polaroid, had received a patent for an "Apparatus Employing Polarizing Light for the Production of Stereoscopic Images." The Vectograph consisted of an image for the left eye and another image for the right eye laminated one on top of the other on a single strip of film. As opposed to traditional stereo prints, Vectographs represented shadows in high polarization and highlights in low polarization, thus combining polarizing technology with photography. When viewed through polarizing viewing lenses, images appeared in high relief, which proved especially effective for wartime reconnaissance.

Mahler made the first Vectograph for Land in January 1938. Thousands of Vectographs with accompanying records from the corporate archives reveal that the development and refinement of the process proceeded quickly. During the war, Polaroid contributed \$2 million toward Vectograph production and established the Polaroid War School where more than fifteen hundred military personnel learned how to make Vectographs. Early applications of the process at Guadalcanal rendered details of buildings, airplanes, and guns on the ground. The military began to use Vectographs in subsequent campaigns including the Allied invasion of Normandy.

During the war years, Polaroid annual sales rose from \$1,032,425 to \$16,752,465, and the company employed 1,250 employees. Land's effective marshaling of resources, adaptation to new assignments, and gathering of scientific talent during the conflict positioned Polaroid well to enter into its next creative phase.



POLAROID PRODUCTS IN THE WAR

“The war work of Polaroid Corporation has special importance because it is the kind of work the enemy has not been able to do. Almost all the Polaroid Products are tools of war that our enemies lack because they lack the skill to make them. They give our Armed Forces advantages that the enemy cannot duplicate.”

1944. Polaroid Administrative Records, Baker Library, Harvard Business School

The Polaroid Retirees Association is grateful to the Baker Library staff and Exhibit Curator Melissa Banta for their help and support. See more at the exhibit and at <http://www.library.hbs.edu/hc/polaroid>. Explore the website and Library for the Polaroid Corporate Archives' 1.5 million items.

Baker Library Exhibit Extended to December 21

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The Polaroid Moment

Entrepreneurship, as it developed

AS THE BUSINESS SCHOOL fosters budding entrepreneurs along Western Avenue, an older-fashioned way of innovating—and the birth of Kendall Square in Cambridge as a world center of doing so—are on display at Baker Library, in an exhibition on Edwin H. Land '30, S.D. '57, and the Polaroid Corporation (through late July).

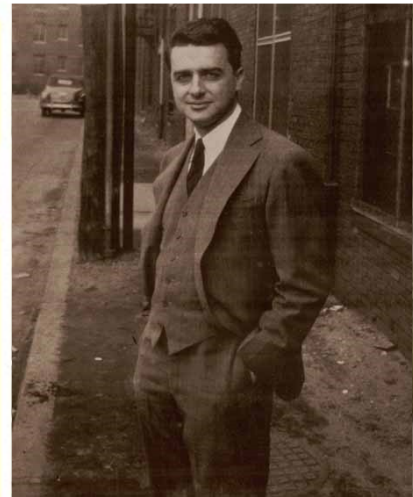
Displaying for the first time objects drawn from the company's archive of 1.5 million items donated in 2006, "At the Intersection of Science and Art" (a title taken from Land himself) abounds in surprises. There are the early discoveries of polarizing filters—and their use in hilarious adjustable sunglasses and even automobile-shaped spectacles for viewing a 3-D Polaroid movie about Chrysler's assembly line, made for the 1939 World's Fair. There are wartime inventions like the Vectograph: 3-D images used for aerial reconnaissance. And then the "Aha" moment, when Land's daughter, on a family vacation in Santa Fe in 1943, asked, in his words, "why she could not see at once the picture I had just taken of her... Within the hour, the camera, the film, and the physical chemistry became so clear to me" that he discussed it all with the company's patent attorney.

The resulting work leading to the debut of the instant-photo system is the exhibition's culmination. Who would have expected that some of the foundational drawings were by Maxfield Parrish Jr. (the son of the painter who set the standard for kitsch)?

There are also intriguing hints at Boston's evolution. A photo of the absurdly handsome Land at



Main and Osborn Streets in Cambridge, taken in 1946, shows what a backwater the area was then: no suggestion of today's stratospheric rents and kale-salad joints. And a (manually) typed September 2, 1948, memorandum from R.T. Kriebel to Polaroid superiors, with Land cc'd, on where to launch the new camera system, disses the home-town team: "Boston is notoriously slow in response to new products." (The savvy marketers chose the Friday after Thanksgiving to unveil their handiwork, at the Jordan Marsh



department store; all 56 units sold.)

Amid a billion smart phones and a zillion selfies, Polaroid's miracle cameras are mostly history. But Polaroid's spirit lives on. "The small company of the future," Land wrote in 1937, "will be as much a research organization as it is a manufacturing company..." Technology drove the firm, but Land was clear that "the aesthetic purpose" of his photography system "is to make available a new medium of expression...to individuals who have an artistic interest in the world around them." He himself enrolled at Harvard in the fall of 1926, left after that term to work on polarizing materials, returned in 1929, and then left in 1932 to form a company with a physics instructor, anticipating Bill Gates '77, I.I.D. '07, and Mark Zuckerberg '06. Given Land's aesthetic drive, exhibition curator Melissa Banta draws an analogy to another famous dropout: "Land was a real model for entrepreneurs like Steve Jobs," who were interested in "creating elegantly designed products that served human needs."

To learn more, see the exhibition website at www.library.hbs.edu/hc/polaroid.

—JOHN S. ROSENBERG



Sign Up for the October Luncheon - October 18, 2017

**PRA FALL LUNCHEON
THE LANTANA RESTAURANT, RANDOLPH, MA
WEDNESDAY, October 18, 2017**

8:30 - 10:00 am **Registration - Coffee & Pastries**
 10:00 am **Meeting Called to Order**
Guest Speaker: Middlesex D.A. Marian Ryan
 11:00 am **Cash Bar - Social Hour**
 12:00 pm **Seated for Lunch**

\$25 per person

Entrée **Chicken Picatta** : With Lemon Wine Sauce and Capers
Selections **Boston Baked Cod** : Served with a New England Ritz Cracker Topping on a Bed of Rice Pilaf
 Chef's Choice of Vegetable & Breads; Classic Garden Salad, Apple Crisp, Coffee or Tea

Name Desired on Name Tag	Chicken	Fish	Other*

Please use space below for address corrections

Name : _____

Address : _____

City : _____ State : _____

Zip : _____ Phone : _____

Email : _____

**The Lantana will make every effort to honor your request for a special meal. Please note vegetarian, vegan, gluten-free, etc., in the box above.*

Enclosed is your check for \$_____ @ \$25 per person.

Make checks payable to: **Polaroid Retirees Association, Inc.** and mail **with the reservation form** above to: **Richard Rosenblatt, 336 Boylston St., Apt #303, Newton Centre, MA 02459**

Please note: We will be unable to offer refunds for reservations cancelled after **October 13, 2017.** In the event of an emergency, please call **Richard Rosenblatt at 617-916-5600.**

What's New with You??

Please let us all know what you've been doing since leaving the Polaroid.

Write here, add a page or send an email. We want to hear from you.

POLAROID RETIREES ASSOCIATION, INC.
P.O. BOX 541395
WALTHAM, MA 02454-1395

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What's new in your Life After Polaroid?

Send your updates, stories & comments to
Bob Ruckstuhl's address below or to
newsletterpra@gmail.com.

Retirees want to hear from you!

**The note above your address is meant
to alert you to your dues status at the
time the Newsletter is sent.**

**Some of you let us know there was confusion,
so we've revised the wording.
We appreciate your feedback.**

*****Membership Fees are due and payable the FIRST OF THE YEAR *****

Yearly Dues **\$15.00**

Lifetime Membership **\$150.00**

Make check payable to **POLAROID RETIREES ASSOCIATION, INC.**
and mail to **R. Ruckstuhl, Polaroid Retirees Assn, P.O. Box 522, Rowley, MA 01969**

Please **Print:** New: _____ Renewal: _____ Lifetime Membership: _____ Change of Address: _____

Name: _____
Last First MI

Address: _____

City: _____ State: _____ Zip: _____

Spouse's Name: _____ Phone (optional): _____

Email Address: _____ Date of Retirement: _____