



GRIFFIN MUSEUM
OF PHOTOGRAPHY

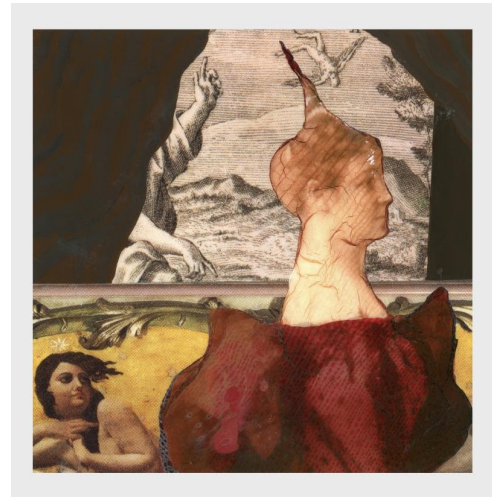
January 10 - March 3, 2019

Reception January 17, 2019 @ 7 PM

Shadows and Traces: The Photography of John Reuter

© [John Reuter](#)

John Reuter was born in Chicago, Illinois in 1953. Raised in California until high school, he moved to New York and attended college in upstate New York at SUNY Geneseo. It was there that he began to study photography and art. He studied with photographer Michael Teres and painter and art historian Rosemary Teres. Together they inspired his early work, which took advantage of photographic process to transform the camera's reality into a more "mythic" reality. Reuter continued this work in graduate school at the University of Iowa in the late seventies. It was here that he began his SX-70 collages, which still inform his work today.



© John Reuter, "Icarus Point"

From the current show [Shadows and Traces:
The Photography of John Reuter](#)

"John Reuter is an artist. He makes photographs and videos, draws and paints, and yet he is perhaps most well-known as the individual behind the hands-on magic of the giant Polaroid 20x24 camera; a person who sets aside his own aesthetic and artistic practice in order to help his fellow artists realize on film what each envisions in his or her imagination. His creativity, technical abilities and generous spirit are gifts that he shares to insure their success."

-Barbara Hitchcock