

NEWS LETTER

OCT-DEC
2011

PRA WEB SITE ADDRESS
WWW.POLAROIDRETIRES.ORG

THIS PUBLICATION IS SOLELY FOR THE USE OF THE PRA MEMBERSHIP
POLAROID RETIREES ASSOCIATION, INC.
P.O. BOX 541395, WALTHAM, MA 02454-1395

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PRESIDENT'S LETTER

Dear PRA Members,

Hope you had a great summer and that your IRA survived the large stock market swings that were caused by the U.S. credit downgrade. Hopefully things will settle down.

Our fall luncheon meeting will be on Wednesday, October 19, at Lantana's in Randolph. Our speaker will be Dr. Florian Kaps. Dr. Kaps is the co-founder of the Impossible Project, which is in the process of reinventing instant film. Ex-Polaroid personnel at the former Polaroid facility in Enschede, Holland, are manufacturing the film.

The project's current products include Impossible Silver Shade Film, a black and white product that is produced in formats compatible with SX 70, 600 and Spectra cameras and Impossible Color Shade Film, color product, compatible with Polaroid SX 70 and 600 camera models.

The Impossible's future plans include color film in the 8x10 and 20x24 formats as well as investigating the feasibility of producing their own instant camera. This should be an exceptionally interesting program, so while it is on your mind, fill out the reservation form in this newsletter and mail it in.

Be sure to visit our website at www.PolaroidRetirees.org. Copies of the PRA Newsletter are posted there as well as postings by many people on the website's Bulletin Board. Of particular interest on the Bulletin Board are two recent postings that contain videos of the Impossible Project.

Have a great fall and I look forward to seeing you on October 19.

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Save The Day, FALL LUNCHEON, WEDNESDAY, OCTOBER 19, 2011

POLAROID NEWS, INFORMATION, NOTICES & ARTICLES

An Invitation to Members of the Polaroid Retirees Association

During the past five years The Senior Initiative Inc. has assisted many members of the Polaroid Retirees Association in re-evaluating their Medicare Part D Prescription Drug Insurance to verify that their current Part D plan would be cost effective for the following year. Due to the many changes made by the insurance companies, as well as changes for next year instituted by Medicare, a plan that is appropriate during 2011 may not be cost effective for 2012. The monthly premium for some popular plans will increase, copayments may change, and the list of drugs covered will change under many plans.

Medicare has announced a change in the enrollment period for switching plans for next year. Anyone can change plans during the enrollment period beginning October 15, 2011 and ending December 7, 2011. Your new plan would become effective January 1, 2012. There is no penalty or other disadvantage to switching Part D plans. You cannot be refused. Don't get caught by surprise by the changes in enrollment dates. Once the December 7th deadline passes, it will be too late to change plans (Note: in previous years the deadline was December 31st).

With 35 or more Part D plans to choose from, the comparison can be formidable. However, The Senior Initiative Inc. offers free assistance in comparison shopping all plans and showing you the most cost effective plans based on your own list of prescriptions. Our counseling takes the mystery and complexity out of your decision.

The Senior Initiative Inc. is a non-profit, independent organization providing objective consulting advice to seniors on health and financial issues. Our Medicare Part D counseling is free of charge – no fees and no obligation. No appointment is necessary – counseling is done by telephone. Find out for yourself whether you can save significantly next year on your prescription drugs.

*Call us today to register for our service – toll free – 866 - 928 -1875
We will call you in early November to evaluate your drug insurance
For more information call us or visit our website
www.seniorinitiative.org*

Protect Your Health with Covered Shots

Centers for Medicare & Medicaid Services

Keeping your immune system strong is a lifelong, life-protecting job, but we've got you covered. Your Medicare preventive benefits include three shots:

Flu Shots—Covered once a flu season in the fall or winter.

Hepatitis B Shots—Covered for people at high or medium risk for Hepatitis B (usually a series of three shots).

Pneumococcal Shot—Covered to help prevent pneumococcal infections (like certain types of pneumonia). Most people only need this shot once in their lifetime.

Getting your shots has never been easier. As we approach the fall season, you will see these shots offered in many places, such as your local pharmacy, so make sure you take advantage of them. As long as the supplier or doctor accepts assignment for giving the shot, you pay nothing.

POLAROID NEWS, INFORMATION, NOTICES & ARTICLES

New instant colour film released for Polaroid fans



Image © Zora Strangefields
courtesy of Impossible.

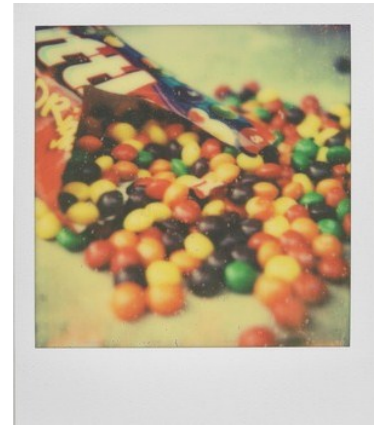


Image © Brandon Long
courtesy of Impossible.

Owners of Polaroid 600 cameras are once again able to shoot in colour as Impossible releases the new PX 680 Color Shade FF instant film

Author: Olivier Laurent
05 May 2011

Three years after the Polaroid 600 colour film was discontinued, Impossible, the Austrian company responsible for bringing back black-and-white instant film to be used with Polaroid cameras, has unveiled a new colour film.

The PX 680 Color Shade First Flush film can be used with Polaroid 600 cameras, as well as SX-70 cameras equipped with a neutral density filter.

First Flush refers to a limited edition of film that still undergoes testing. It is usually followed by an official edition of colour instant film.

"Utilizing a completely new formula and using all new components, the PX 680 Color Shade FF instantly captures special moments in an extraordinary way by producing unique analog light paintings," says Impossible in a statement. "When used skillfully and following the Impossible guidelines, this film produces most colorful photographs, reminiscent of the finest characteristics of legendary Polaroid materials."

The PX 680 Color Shade First Flush is available now, retailing at €18 (\$22) for a pack of eight instant images. Visit www.the-impossible-project.com.

Save The Day, FALL LUNCHEON, WEDNESDAY, OCTOBER 19, 2011

POLAROID NEWS, INFORMATION, NOTICES & ARTICLES

This article was referenced on the Polaroid Retirees Association Web Site under General Messages called "Polaroid History Article (Steve Berry). It's a great article.. Much too large to print in the Newsletter. Six pages on the Web site, in reality, about fifty pages on 11x 8.5 paper. Hope this excerpt entices you to visit the web site and finish the read.

Go to: <http://technologizer.com/2011/06/08/polaroid/>

Polaroid's SX-70: The Art and Science of the Nearly Impossible

A man, a company, and the most wildly ambitious consumer-electronics device of its era.

By Harry McCracken | Wednesday, June 8, 2011 at 3:00 am



Polaroid co-founder Edwin Land with an SX-70 and an SX-70 snapshot in his Cambridge, MA. Office. Taken November 1, 1972.

Photo: Joyce Dopkeen/Getty Images

What makes a gadget great? You might argue that it's determined at least in part by how many lives the product in question touches. But greatness isn't a popularity contest—not primarily one, at least. Maybe it has more to do with the concept expressed by Arthur C. Clarke's Third Law: *making technology indistinguishable from magic.*

By that measure, I can't think of a greater gadget than the SX-70 Land Camera, the instant camera that Polaroid introduced in April 1972. In 1972, instant photography was no longer a novelty: the world had been introduced to it in 1947 when Polaroid co-founder Edwin H. Land unveiled the Model 95, the company's first camera. His invention—for decades to come, all Polaroid models would be officially known as "Land Cameras"—attracted enormous attention, and the company thrived as it introduced new, improved models throughout the 1950s and 1960s.

The existence of previous instant cameras only helped emphasize what a great leap forward the SX-70 was. Unlike any previous Polaroid, it was a single-lens reflex (SLR) model with a viewfinder that showed exactly what you'd get.

Unlike any previous Polaroid, it folded up into a 1"-thick leather-encased brick that was (just barely) pocketable. Unlike any previous Polaroid, it built the battery into the film pack. Even the flash—in the form of a Polaroid invention called a flash-bar that packed ten bulbs into a double-sided array—was custom-designed for the SX-70.

Most important, unlike any other Polaroid, the SX-70 asked the photographer to do nothing more than focus, press the shutter, and pluck the snapshot as it emerged from the camera—and then watch it develop in daylight. It was the first camera to realize what Edwin Land said had been his dream all along: "absolute one-step photography."

Longtime Polaroid executive Peter C. Wensberg captured the enormity of it all in his 1987 book *Land's Polaroid*:

The camera was to include revolutionary optics and a complete set of photonic controls, some of which had not yet been invented. Three Polaroid factories were being built simultaneously: a negative plant in New Bedford, a film assembly plant in Waltham, and the new camera assembly plant in Norwood...Each required process machinery that was yet to be conceived, built, and installed by Polaroid engineers. Many of the most important manufacturing issues had not been solved, since the specifications of the camera and film were still changing.

The SX-70 program was so complex and so ex-

tended the boundaries of half a dozen technologies that those who worked on it had difficulty in stretching their faith and their optimism beyond the piece of the whole on which their own energies were concentrated. Land was virtually the only person in the company who knew in detail all the difficulties that had to be surmounted. The rest of us could only guess.

The story of the SX-70 isn't one of unalloyed triumph—in fact, it's rather bittersweet. Polaroid had talked about it being a game-changer on the same level as the telephone and television, but both the camera and the film suffered from technical problems at first, and didn't meet initial sales projections. (Eventually, the company ironed out the glitches and profitably sold millions of cameras and film packs based on the SX-70's innovations, especially after they migrated from the original \$180 model into more affordable cameras such as 1977's \$39.95 OneStep.)

Just seven years after the SX-70's national rollout, Polaroid's board forced Land—the company's co-founder, resident genius, and guiding spirit—to step down as CEO. And by the turn of the century, instant photography as Land had invented it was seemingly obsolete, leading Polaroid to declare bankruptcy (twice!) and discontinue the manufacturing of cameras and film.

None of this makes the SX-70 less amazing. As hyper-enthusiastic as initial press coverage of the camera was, it underestimated the scale of Polaroid's accomplishment in some respects. The camera and film pushed the optics and chemistry available in the early 1970s so far that they remain remarkable even though today's digital cameras outperform them in countless ways. And not one digital camera can match the SX-70's principle feat: handing you a beautiful, sizable print of your photo the moment after you snap it.

Land intended Aladdin [the SX-70's code name] to terminate a succession of shortfalls and compromises and make photography more truly intuitive and impulsive by taking away manipulative barriers. Too many amateur and professional photographers, who reveled in the variety and complexity of their equipment, Aladdin was no

more welcomed than earlier one-step systems. For the mass of photographers, however, instant photography was welcome. Time after time, they reached for the minimum of fuss that Aladdin represented.

...An artist by impulse, [Land] insisted that SX-70, like its predecessors, be absolutely new, unexpected, surprisingly useful, emotionally pleasing, and life-changing.

He always said that his creation had been prompted by a toddler's innocent question. As he told *LIFE* in 1972: "One day when we were vacationing in Santa Fe in 1943 my daughter, Jennifer, who was then 3, asked me why she could not see the picture I had just taken of her. As I walked around that charming town, I undertook the task of solving the puzzle she had set for me. Within the hour the film, and the physical chemistry had become so clear that I hurried to the place where a friend was staying, to describe to him in detail a dry camera which would give a picture immediately after exposure..."

Four years later, we demonstrated the working system to the Optical Society of America."

The *Boston Globe's* George Green, who attended Land's Optical Society demo, called it "the A-bomb of photography...revolutionary, spectacular, and amazing."

The Model 95 listed for \$89.75 (about \$800 in 2011 dollars) and took only sepia photos. It went on sale the day after Thanksgiving 1948 at Boston's Jordan Marsh department store and was a sensation. Polaroid had hoped to sell fifty-six cameras by Christmas, but consumers snapped them all up the first day, along with all the film. When the camera rolled out nationally, it sold so briskly that the company was forced to ration them.

(You may wish to read the complete article at the Web Site)

Editor...

Go to:

<http://technologizer.com/2011/06/08/polaroid/>

Save The Day, FALL LUNCHEON, WEDNESDAY, OCTOBER 19, 2011

POLAROID NEWS, INFORMATION, NOTICES & ARTICLES

Former Polaroid Chief Operator Jan Hnizdo poses for photographers with one of originally ten 20x24" polaroid cameras built in the 1970s during the opening of an exhibition in Vienna. The exhibition "*From Polaroid to Impossible - The WestLicht Collection*" shows part of more than 4000 polaroid photographs of the International Polaroid Collection which has been bought by WestLicht photo gallery recently. The exhibition takes place through August 21. REUTERS/Herwig Prammer.



VIENNA.- Vienna-based photo museum WestLicht is celebrating its 10th anniversary with a show on instant photography and for the opening weekend the entrance is free of charge.

On its 10th anniversary WestLicht is celebrating the never-ending fascination of instant photography. The Viennese photo museum showing a representative cross section of Polaroid inventor Edwin Herbert Land's legendary collection. From the 1960's Land began to provide artists with Polaroid material for them to experiment. More than 350 works by around 150 of the international artists and photographers represented in the collection are on display until the 21 August.

Collages, trendy arrangements and the famous white Polaroid frame

The names one can find among the Polaroid artists range from landscape master photographer Ansel Adams to doyens of Pop Art such as Andy Warhol. Varying artistic concepts, collages and opulent arrangements cover genres from fashion to architecture, and represent an animated narration of the Zeitgeist of the intervening decades. The images were made with a wide range of Polaroid cameras, materials and films and they are a vivid documentation of the development of this ground-breaking invention. For the two pieces shown in the exhibition Andy Warhol chose the Integral film with its famous thin white frame. Together with the easy-to-handle camera, this was the film that triggered the instant photography hype for the general public.

Historic collection in large format

One of the highlights of the exhibition are the large format works shot on 20x24 inch film (50x60cm). These pieces are by artists such as William Wegman, whose painted portraits of his two dogs, Man Ray and Fay Ray, are known the world over. A special camera had to be con-

structed to take them. It is 1.50 meters in height, weighs 106kg and is currently still in use. Instructed by former Polaroid chief operator Jan Hnizdo, well-known Austrian artists will have the chance to work with this camera.

The exhibition was made possible by the spectacular purchase of the collection by WestLicht in March 2011. It had been put on the market by the liquidators dealing with the assets of the insolvent Polaroid company. For almost two years the future of the unique Polaroid collection was uncertain. The spectacular acquisition at the last moment secures the continued existence of this historic collection and opens it to a broad public for the first time. The collection encompasses around 4400 pieces by 800 artists.

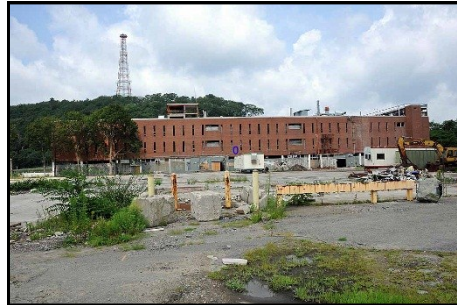
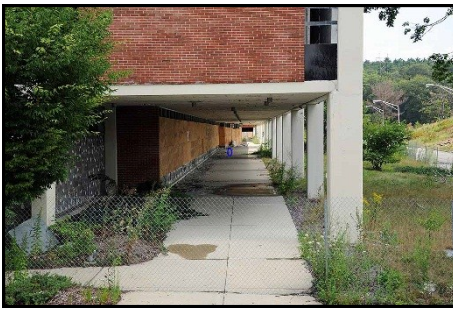
Analogue instant photography by contemporary artists

As a bridge to the present, and in line with the original Polaroid philosophy, close collaboration with partner-company Impossible and CMO Florian Kaps enables contemporary instant-photography to be supported, cultivated and further encouraged.

The company has bought the last intact Polaroid film factory in Enschede (Netherlands) and is now working on developing new film material for traditional Polaroid cameras. As in previous years artists are now being given the chance to work and experiment with the new film material and to create new instant-image art.

Some of the first pieces of this new collection—by artists like Nobuyoshi Araki or Stefanie Schneider—create exciting contrasts with the historic collection. David Levinthal represents a special link. He had been commissioned to make pieces for the historic collection (the Space Series) and is now featured with his Vietnam Series which was produced using the new Impossible material.

POLAROID NEWS, INFORMATION, NOTICES & ARTICLES



Here are some (August 2011) photos of the Main st complex. As interesting as they are, they are also very sad. Peter Lobo, 38 years W1, W2, R2

“Life After Polaroid”

Remember to include your name and years of employment at the “Old” Polaroid.

Send your **“Life after Polaroid”** information to:

Bill Rosen - *Editor, Newsletter*, 112 Meadow Lane, Randolph, MA 02368
or send it email to pranewsletter@comcast.net

A prize for **\$100.00 dollars** will be awarded at the Spring Luncheon (attendance not necessary)
for **PRA MEMBERS Only..** who send in information about their **“Life after Polaroid”**

Roger Ambuter writes...Life fifteen years after Polaroid continues to be busy. I tried retirement twice and did not enjoy it - - so been working as a building manager at a local church. Free masonry still occupies my spare time. We have five grandkids from 6 to 20,

Elizabeth Parise writes...Community services top activities as well as morale boosting for the solders in Middle East and Korea. See Sundaysspecialties.com for more details. Starting

school again for theology and psychology and pastoral Studies. Hope to pass the LSATS and start at BC. Law in Public Service. Collecting signatures to run again for Housing Authority seat in hometown. Hope to make a difference. Next shipment of cookies, religious articles and datebooks is June 11th. So excited about the Impossible and Marla Cosindas' work as I was her assistant for a time. Hope Instant is Back!! Love, sister Elizabeth Parise “The Cookie Lady”.

Save The Day, FALL LUNCHEON, WEDNESDAY, OCTOBER 19, 2011

IN MEMORIAM

Callahan, Robert H. (Bob) - Bob, 77, July 12, 2011, was an Electronic Technician at Polaroid and retired in 1995 after 29 years of service. His survivors are son Steven (wife Kristin), son Robert (wife Linda), son Gary (wife Lynne), son John "Jack" (wife Louise) and 11 grandchildren and a great-grandson, and 14 brothers and sisters.



Chase, Ralph L., Jr. - Ralph, 80, June 28, 2011 is survived by his wife of 56 years, Irene V. (Sellars) Chase, his daughter Carol I. Shepherd (husband Raymond); son, David R. Chase, and his daughter, Cynthia R. Squibb (husband David), six grandchildren and two great-grandchildren. Brother of Gloria A. Drisko, and Phyllis L. McKinney (husband Les) and many nieces and nephews. He had a distinguished and dedicated career of 27 years as a Systems Analyst with Polaroid retiring in 1985.

Curro, Mary Stella (Iozzo) - Mary, July 5, 2011, wife of the late Leon Curro and sister of Eleanor Lucas was a retired supervisor for the Polaroid Corporation.

Cutler, Raymond P., Jr. - Raymond, 86, of Medway, July 25, 2011, husband of the late Florence (Mullen), father of Ronnie Cutler and his wife Renee, Donna Peck and her husband Bernie, Cheryl Kinne, and Laurie Bergel and her husband Howie, brother of Hope Bain and Glenn Cutler. and "Grampy" to 14 grandchildren and 13 great grandchildren. Former employee of Polaroid and Honeywell.



Demers, Paul A. - Paul, 82, August 8, 2011 was the husband of Anne (Dyer) Demers and the late Luella (Rayno) Demers, five daughters, Christine Demers, Paula Lojek, Kathryn Demers (husband Michael Regan), Jeannine Clark (husband John) and Lori Struble (husband Steven); step-daughters, Susan Leahy and JoAnne Lange; step-sons, John J. Leahy, Jr. and Steven D. Leahy; sister, Elinor Lariviere; a brother, Joseph E. Demers; sixteen grandchildren; three great grandchildren; and several nieces and nephews.. Paul was a multi-craft supervisor at Polaroid for 23 years.



Field, Warwick Francis, Jr. - Wick, August 9, 2010 worked for the Polaroid Corporation until he retired in 1984. Wick was preceded in death by his wife, Gail Dillyth Field. and is survived by his children and their families: Jason, Susan and Jackson Field; Twyla,

Manuel, Rachel, Malcolm, and Emily Ramos; Alan, Louisa, Olivia and Gwyneth Field; and Cynthia, Patrick, Matthew, Alfred, and Abigail Ibbotson; and sister Elisabeth and Richard Goeth and their children and grandchildren.

Finstein, Bernard A. - Bernard, 87, of Revere, August 4th, 2011 was the husband of the late Nathalie (Zelman) Finstein, father of Janice, brother of Gerald Finstein and the late Stanford and Milton Finstein and two grandchildren. WWII US Navy Veteran. Jewish War Veteran Cambridge Post. He was a member of the PRA.

Forbes, Thomas - Tom, 78, August 6, 2011. started to work for Polaroid in his native Scotland, then Holland and in 1973 moved to U.S. where he became a citizen and continued working in Waltham as an engineer for many years. Mr Forbes is survived by his wife, Catherine L (Frizzell) Forbes, his daughters, Alison Forbes, the late Lesley Stanton and (husband Paul Stanton), Margaret Forbes Hickey (husband David Hickey), and by his grandson Ian Stanton and Isabella Day (sister).

Hellebrekers, Luuk - Luuk worked at Polaroid in Enschede and the Reservoir.

Litster, John D., Sr., - David, 75, August 7, 2011 was the husband of M. Joanne (Murray) Litster. He had been employed in the Human Resources Dept. at the Polaroid Corp. for many years, before retiring in 1991. He is survived by his sons: John D. Litster, Jr. (wife Jane), Christopher M. Litster (his wife Mary), his daughters: Mary E. Cockerhan, Deborah J. Litster (partner Kathy LaPosta), his sister, Janet Rideout (husband Ralph) and grandchildren, Jeremy and Meredith Cockerhan, John and Brigid Litster and Maxwell, Caleb and Oliver Litster.

Matheson, William Kenneth "Bill", Jr. - Bill, 77, June 25, 2011 worked for GE Lynn and Polaroid Corporation, and operated EDM Computers in New Bedford. He is predeceased by son Keith and is survived by children Colleen, Daniel, William Scot, Darlene, Alicia, Kerry, and Fionna Matheson; sisters Jocelyn Johnston, Margaret Saquet, and Kathryn Boffoli; five grandchildren; one great-grandson; former wife Michaela (McCarthy); former wife Judith (Mundry) Finan; former wife Sunny Matheson; and numerous nieces and nephews.

Nolin, Richard W. - Richard, 73, July 4, 2011 is survived by his wife, Janice C. (Razee) Nolin. Father of Richard J. Nolin, Michael A. Nolin, Stephen P. Nolin, and Pamela J. Martin, brother of Margaret Carmichael, Virginia Johnson, Susanne Alegi, Robert E.

IN MEMORIAM

Nolin and Daniel F. Nolin. Grandfather of Zackery Nolin, Jennifer Martin, Sarah Martin, and Benjamin Martin.

Riordan, John A. - John, 70, July 8, 2011, Air Force major, and engineer served for 26 years in the Air Force before retiring from military service about 1990, and for a period in the 1970s was a civilian engineer with the Polaroid Corp. and later with McDonnell Douglas, assigned to the National Aeronautics and Space Administration. He is survived by his wife, Elizabeth; six children, David, Stephen, James, Karen Lorenz, Barbara Maher and Jennifer Hall; a brother, Raymond Riordon and 10 grandchildren.

Rockwell Sr, David J. - David, 90, May 30, 2011, worked as a Quality Engineer for Polaroid Corporation, retired from Western Electric Company as a Senior Quality Engineer in 1984. He was the husband of late Doris (Clark) Rockwell. Survivors are his children, David J. Rockwell, Jr. (wife Nancy), Elaine W. Spurr (husband Ronald), Richard L. Rockwell (wife Barbara), John F. Rockwell (wife Diane), Joyce

E. Rockwell, and Susan J. Rockwell and is also survived by 14 grandchildren and 25 great grandchildren.

Wall, James M.- James, 76, August 5, 2011, husband of Marie B. (Juliano) Wall, was employed for the Polaroid Company for 33 years, prior to his retirement. He is also survived by his daughters, Donna Welch, and Margaret Coleman; his son, James Wall; his brother, Thomas Wall; and his grandchildren, David Welch, Holly and Daniel Coleman and Jenna, Torri and Michael Wall.

Walsh, David Albert - David, 78, July 11, 2011 was the loving husband of Barbara (Noctor) Walsh worked at Polaroid until the time of his retirement. He is survived by his children, Brenda Walsh Didlake and William Walsh (wife Paige), three granddaughters, Stephanie and Alexandra Didlake and Madison Walsh, a great-grandson, Ethan Dobbins, two sisters, Jeannette Bradstreet and Rosemarie Walsh, four brothers, James, Richard, Edmund, and Phillip Walsh, a beloved friend James Silva, and several nieces and nephews.

A Few Celebrity Deaths: 2011



3/23/11: Movie legend Elizabeth Taylor passed away at Cedars-Sinai Medical Center, where she had been hospitalized for six weeks, of congestive heart failure. She was 79



6/24/11: Peter Falk, an actor best known for his role in "Columbo," died at the age of 83



5/17/11: Major League Baseball Hall of Famer Harmon Killebrew lost his battle with esophageal cancer at the age of 74.



2/28/11: Jane Russell Hollywood pin-up of 1940s and 50s. Co-star of Marilyn Monroe in "Gentleman Prefer Blondes."



7/8/2011: Betty Ford died at the age of 93. She was known primarily for her work post-whitehouse and for founding one of the most famous rehabilitation facilities (The Betty Ford clinic) in the world.



1/3/11: Anne Francis, Best known for her roles in the 1950s science-fiction film "Forbidden Planet" and the 1960s television series Honey West. She was 80.

**THE SPRING LUNCHEON WAS A BIG SUCCESS!
MARK YOUR CALENDAR FOR THE FALL CELEBRATION OCTOBER 19, 2011**

**PRA FALL LUNCHEON
LANTANA'S RESTAURANT, RANDOLPH, MA
WEDNESDAY, OCTOBER 19, 2011**

AGENDA

- 8:30 - 9:30 am. **REGISTRATION** - Coffee & Pastries
- 10:00 am. **MEETING CALLED TO ORDER** - Grand Prize Drawing
GUEST SPEAKER: *Dr. Florian Kaps*
- 11:00 am. **CASH BAR - SOCIAL HOUR**
- 12:00 pm. **SEATED FOR LUNCH**
- 1:15 pm. **RAFFLE DRAWINGS**

Make Check Payable To :
POLAROID RETIREES ASSOCIATION, INC

I enclose my check for \$ _____ @ **\$25.00 per person.**

<u>Please Print or use address label</u>	
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Address :	_____
City :	_____ State : _____
Zip :	_____ Phone : _____

Send reservation form & check to:

Dick Gellis, 8 Costa Circle, Framingham, MA 01701 Phone: 508-877-8132

Entrée
Selections

- Chicken Picatta** with Lemon Wine Sauce and Capers, Served with Rice Pilaf
- Baked Boston Scrod** Served with a New England Ritz Cracker Topping on a bed of Rice Pilaf
 Chef's Choice of Vegetable and Breads
- Appetizer**, Classic Caesar Salad, **Dessert**, Peach Cobbler, Coffee or Tea.

Name Desired on Name Tag	FISH	CHICKEN

Please Note: We will be unable to offer refunds for reservations cancelled after **OCTOBER 12, 2011**
 In the event of an emergency, please call **Dick Gellis 508-877-8132**

YOUR TICKET(S) WILL BE AVAILABLE AT THE RESERVATION TABLES NEAR THE ENTRANCE

Please Note - Due to local fire laws, Lantana's has limited us to 600 people. Please send your reservations in as soon as possible. We must return any reservations received beyond the 600 figure.

Directions From Boston: Take I-93 South ("Southeast Expressway") formerly 128 North - to Exit 5A (Randolph, Route 28 South). Turn right at the first set of lights onto Scanlon Drive (Shell Gas station on the corner). Lantana is at the end of Scanlon Drive on the right.

Membership Messages

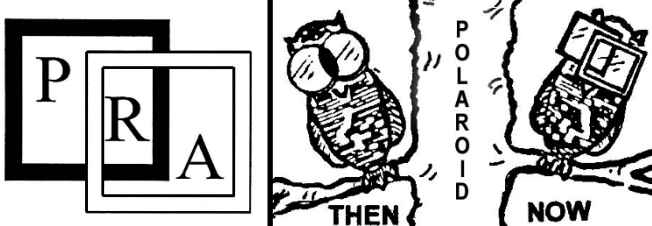
We would ask you to look at this latest Newsletter address label and note the notification of how up to date you are with your dues payments.

If you sent a dues payment within the last month, this label may not include your latest payment.If the label indicates you are paid up though 2011 or a later year then you are up to date. If the year indicated is 2010 or earlier, we urge you to send in your dues at \$10 per year as soon as possible. Failure to keep your dues current may cause you to be removed from the PRA mailing list.

If you do not agree with the information on your dues payment please notify us so that we can correct any errors.

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E-MAIL ADDRESS : _____

Date of Retirement _____ **Employee #** _____ **Age (Optional)** _____

—— **Membership fees are due and payable the first of the year** ——

MEMBERSHIP DIRECTORY

CURRENT DIRECTORIES ARE FREE, UPON REQUEST, BUT A CHARGE OF \$6.00 IS REQUIRED TO COVER SHIPPING & HANDLING.

PLEASE MAKE YOUR CHECK PAYABLE TO **POLAROID RETIREES ASSOCIATION** AND MAIL TO :

POLAROID RETIREES ASSOCIATION, 141 NEWBURYPORT TURNPIKE, BOX 314, ROWLEY, MA 01969. ALLOW 3-4 WEEKS FOR DELIVERY.

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PRA wants Polaroid Alums - We Need Your Help to Recruit New Members

If you know any former employees of the "Old Polaroid" who are not members of the Polaroid Retirees Association, please tell them about us and give them a copy of the application that is in this Newsletter. Urge them to join - it only costs \$10 a year, and for that they get four newsletters, invitations to our luncheons twice a year, and a copy of our membership list with e-mail addresses. Our major requirement is that they worked for the "Old Polaroid," which means that they had a seniority date of before July 2002.

Urge your old Polaroid friends to join!

Bob Bacon New Member Recruitment